

Read this fun play! Then choose an activity
from pgs. 50-51

LIVE: It's Fairy Tale News!

The Script!



The Cast

Ruby Red

Pete Charming

Wanda Whereabout

David Dashing

Sleeping Beauty

Gore May

Little Pig 1

Little Pig 2

Wolf

Little Pig 3

Hasket Hansen

Barbara Lou

Jack

Elsie

Protester #1

Protestors (4-5)

Katie Lean

L. Mermaid

Rumpelstiltskin

(Anchors are seated or stand in place.)

Ruby Red: *(to audience or camera)* Hello and good evening. I am Ruby Red and this is a special edition of the Fairy Tales News at your local FT News Station. Our top story tonight takes place high in the tower of a castle where a young beauty has just awoken. *(looks at Pete)* Pete?

Pete Charming: *(to audience or camera)* Yes, hello everyone. I'm Pete Charming. Now we turn to our investigative reporter, Wanda Whereabout, to get the latest about this once-in-a-hundred-years event. Wanda? *(Pete and Ruby turn to look at Wanda, who is with Sleeping Beauty and David Dashing.)*

Wanda: *(to audience or camera)* Hello Ruby. Hello Pete. This is Wanda Whereabout reporting live from the Rose Tower Castle. I am here with Sleeping Beauty and David Dashing with some astonishing news. David, can you tell the audience what has just happened?

David: Sure, Wanda. *(grabs the microphone)* I just lost a tooth!!! *(He smiles and points at his mouth for the camera to see.)*

Wanda: No, David. *(points to Sleeping Beauty)* I mean, what just happened with her?

David: Oh yeah, well this morning my mom sent me out to get some exercise, and I thought it would be really cool to climb some stairs, so I climbed this tower and found this lady here sleeping in a bed with a sign that said "Kiss me." But I've heard that sometimes if you kiss people on the lips they're really frogs in disguise, and I think kissing is really icky anyway...But the sign did say, "Kiss me," so I decided to kiss her hand and see what happened. But it wasn't anything exciting. She just woke up. Did I show you that I lost a tooth?

Wanda: *(ignoring the tooth comment from David)* Sleeping Beauty, how does it feel to be awake after all these years?

Sleeping Beauty: *(yawning)* Exhausting! I was right in the middle of the perfect dream when I woke up to see this little kid I don't even know right next to my bed.

Wanda: So, when are you two getting married?

Sleeping Beauty

and David: *(together)* What?

David: I'm only nine.

Sleeping Beauty: I don't even know him.

Wanda: Oh, I've heard royal weddings are just wonderful. Who do you think will do the flowers for you?

David: I'm allergic to flowers.

Sleeping Beauty: *(pointing to David)* He's only nine.

Wanda: And the food! Do you know that our news station covered Cinderella's wedding? The cake was just fabulous! Have you two picked out your cake yet?

David: I love cake. But just the frosting part.

Sleeping Beauty: What news station did you say you were from? And what kind of reporter are you, anyway? Things have certainly changed while I've been asleep!

Wanda: Just one final question, and then I will leave you two alone to plan your wedding: Do either of you have any thoughts about your honeymoon?

David: Oh, I've never been to the moon before. Cool!

Sleeping Beauty: This is ridiculous. I'm going back to sleep. *(She closes her eyes and snores.)*

Wanda: *(smiling back toward the camera or audience)* Well, Ruby and Peter, another love story ends happily. This is Wanda Whereabout reporting live from the Rose Tower Castle.

Pete: *(to audience or camera)* Oh, young love! It's so wonderful!

Ruby: *(to audience or camera)* It is, Pete! And now we turn to our cooking segment. Tonight we have a special treat. Our very own

Fairy Tale News channel chef, Gore May, is on site at the house of the three little pigs. Ms. May?

Gore May: Hi, Ruby and Pete! Today on our cooking segment we are going to discuss Italian cooking with the three little pigs. I am here with them after their recent narrow escape from the wolf, and it seems this experience has helped them learn quite a bit about cooking. *(to Little Pig 1)* Little Pig, can you tell the audience about the special sauce you have recently prepared?

Little Pig 1: Yes, Ms. May. As you know, we had to create a fire to prevent that big old bad wolf from coming down our chimney. That's when we discovered that if you keep spaghetti sauce over the fire and cook it slowly for many days it tastes much better.

Gore May: Yum. It does look good. *(to Little Pig 2)* Little Pig, tell us what you added to this special sauce?

Little Pig 2: Well, you see, my first house was made of sticks from the Enchanted Forest, and when the wolf blew it down, a few of those sticks got mixed in with this sauce. That became our special ingredient.

Gore May: And I understand these enchanted sticks come from a secret place that you can't reveal?

Little Pig 2: That's right, ma'am. They are very hard to get.

(Enter wolf, unnoticed by others. Wolf begins pantomiming huffing and puffing.)

Gore May: *(to Little Pig 3)* Now, Little Pig, I understand that you are in charge of selling this sauce?

Little Pig 3: Yes, I am. *(notices wind)* Wow! Isn't it a little windy all of a sudden?

Gore May: Oh my, you're right, where did that wind come from? It was supposed to be clear today. *(Wolf continues pantomime blowing.)*

Little Pig 2: I have to get home. My new house isn't insured! *(He exits.)*

Gore May: No, wait!



Little Pig 3: Oh, no! I have to save my new house too!

Gore May: No, really. I'm sure it's just a little breeze.

Little Pig 1: This seems a little too familiar. I'm out of here! *(He exits.)*

Gore May: *(to camera or audience)* Well, I guess that's our show for today. Back to you, Pete and Ruby!

Ruby: *(to audience or camera)* Yes. Well, Pete, a protest has broken out at the house of Jack, where Jack lives with his mother and Elsie, the famous cow who was sold for magic beans.

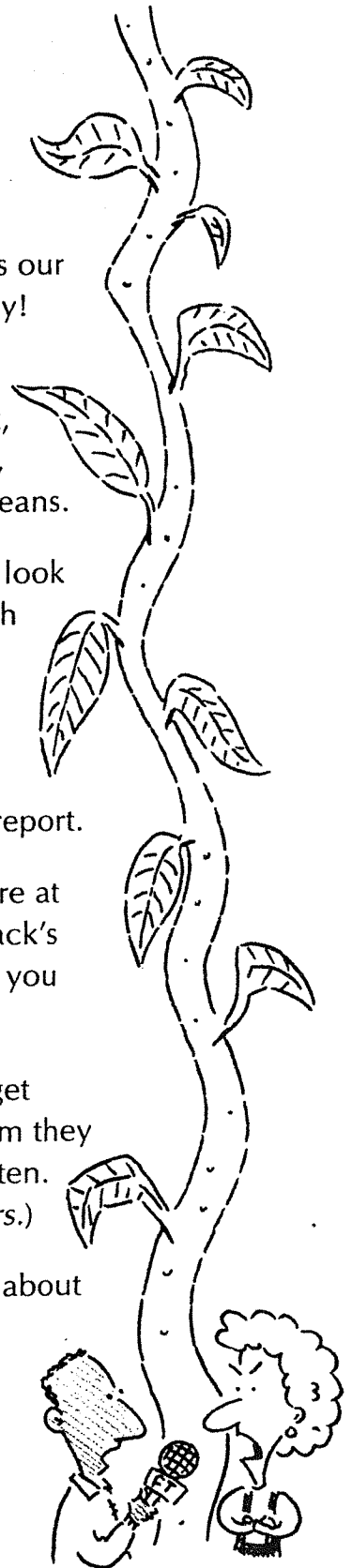
Pete: *(to audience or camera)* Yes, Ruby, it does look serious. Apparently, Jack's beanstalk, which made history just a few years ago, is scheduled to be chopped down to make room for a new shopping mall. Things are sprouting up fast over this issue. We now turn to Hasket Hanson for an on-the-spot report.

Hasket: *(to audience or camera)* Yes, Pete. I am here at the spot of the protest with Barbara Lou, Jack's mother. *(to Barbara Lou)* Barbara Lou, can you tell us what's happening here?

Barbara Lou: I most certainly can! I told my son not to get involved with those magic beans. I told him they were nothing but trouble. But he didn't listen. And now look! *(She points to the protesters.)*

Hasket: *(turning to Jack)* Jack, tell us how you feel about all this.

Jack: Feel? How do you think I feel? My mom's mad at me. The giant's mad at me. Elsie's even mad at me. And you want to know how I feel? Hmmph! *(He crosses his arms and turns away.)*



Hasket: (to *Elsie*) *Elsie*, do you have any thoughts on the situation?

Elsie: Moo. Moo. Moo...

Hasket: (to *Protester #1*) You're here protesting this situation. Can you tell us why you are doing this?

Protester #1: Yes, sir! Make sure you get my good side for the camera. We are here because we believe the beanstalk has become a valuable part of our landscape. It has provided shade for the park nearby and has become a tourist attraction for our little town. And now, they want to tear it down. To build a mall! (waves at camera)
Hi, Mom!

Hasket: (to audience or camera) Well, Pete and Ruby, we'll have to wait and see if this situation grows into something giant. This is Hasket Hansen reporting live from the house of Jack and his beanstalk. Back to you at the main desk. (Actors exit quietly.)

Pete: Thanks, Hasket. And now on to sports. (He turns to *Katie Lean*.
L. Mermaid is sitting in a chair next to her.)

Katie Lean: (to audience or camera) Hi, folks! I'm *Katie Lean* with sports, and today it looks as if another historic moment is being made by one of our very own citizens. Joining us in our studio today is *Ms. L. Mermaid*. (*L. Mermaid* enters) *Ms. Mermaid*, please tell us your exciting news.

L. Mermaid: Well, *Katie*, I just got word that my little guppy synchronized-swimming team will be heading to the Olympics.

Katie Lean: Congratulations. Everyone knows how hard you worked after the loss of your singing career.

L. Mermaid: Yes, but I think I've found my new career. Those little guppies are so wonderful to school.

Katie Lean: Maybe later you can show us some moves in our tidal pool out back. Thank you for stopping by! (*L. Mermaid* stands, they shake hands, and she exits. *Katie* continues.) In other sports news, the dance marathon involving the twelve princesses continues into the night. This is its fourth night, and although shoes have been

wearing out, not one princess has given up yet. And now, for our second guest, we have The-Spinner-Formerly-Known-As-Rumpelstiltskin, joining us by satellite phone, where he has been a participant in the world class gold-spinning contest. Are you there Spinner?

Rumpelstiltskin: (*off stage*) Yes, I am here, Katie.

Katie Lean: Well, I hear that you are in first-place so far in the amount of straw that has been spun into gold.

Rumpelstiltskin: You got it! Gold's the game down here!

Katie Lean: And has anyone guessed your name?

Rumpelstiltskin: Actually, everyone down here is so busy spinning gold that they don't really care what my new name is. It's very refreshing just to come here and compete doing something I love.



Kate Lean: Well, we wish you the best of luck. That's it for sports. Back to you, Pete.

Pete: Thanks, Katie. That concludes our evening segment of the Fairy Tale News. Tune in tomorrow to find out about the new day-care center being opened by Rumpelstiltskin. Also, make sure to watch for a touching interview with the wicked witch of the Northeast on how she is coping after losing her only pair of magic garnet slippers.

Ruby: And in our cooking segment, Gore May will show you how to make a delicious apple pie using the enchanted apples from Snow White's apple orchard. Also, we will give you an update on the hunt for the land's most-wanted burglary suspect, Goldilocks.

Pete: Goodnight and happily ever after!

Language Arts Activity Page

Choose one of the activities on the from pgs. 50-51 to do and submit in Classroom! If you want to do more than one go ahead!



ACTIVITY ONE

The Fairy Tale Tribune

EXPOSITORY WRITING: Writing about the main idea

Television is just one way members of the fairy-tale community receive news and information. Let your students use their imaginations and practice creating written news about the fairy-tale community through a classroom fairy-tale newspaper. Students may be creative in their articles, but remind them they must include the five W's (who, what, where, when, and why) in the lead paragraph.

Ask students to brainstorm fairy-tale events (either from the play or from fairy tales in general.) The News Article Planner on page 52 can serve as a template for helping students structure their stories once they are ready to start writing. You may wish to compile articles into a format that looks like a newspaper and distribute this as a classroom issue of "The Fairy Tale Times."

Extend it! Students can create other parts of a newspaper, such as an opinion section (where students may write for or against the demolition of the beanstalk, for example), want ads, commercial advertisements, and fairy-tale recipes.

ACTIVITY TWO

And Now, a Word from Our Sponsor

PERSUASIVE WRITING: Creating and Developing a Persuasive Argument

Give your students practice developing persuasive arguments by letting them imagine what kinds of commercials might appear during a fairy-tale news broadcast. Cinderella may advertise a new kind of unbreakable glass slipper, for example, or Rapunzel may be an infomercial spokesperson for hair products.

Begin by having students brainstorm lists of fairy-tale characters and specific items they are associated with, such as Snow White and apples, Cinderella and time or shoes, Rapunzel and hair products, and Rumpelstiltskin and gold.

Advertisements may take two forms: ads that sell products developed by fairy-tale characters themselves (for example, Jack's beans and Sleeping Beauty's orthopedic mattresses) or ads that sell things fairy-tale characters may need (such as a beeper to

keep Cinderella on time at the ball or a cell phone for the pigs to use to call for help when they meet up with the wolf).

After choosing a product idea, students must think of at least three reasons why a person would want to buy the product and develop a poster, magazine print ad, infomercial script, or television commercial ad. Provide examples for students to read, listen to, or watch.

Extend it! Challenge students to develop an advertisement for the same product in two different formats. Encourage discussion and comparison of how different media present the same information.

ACTIVITY THREE

Lights, Camera, Action!

NARRATIVE WRITING: Creating dialogue

Even though the play ends, the news in the lives of the fairy-tale characters doesn't. Give students the chance to practice creating dialogue as they interview fairy-tale characters in this activity.

To begin, students brainstorm fairy-tale news items they wish to report. These items can be from any fairy tale and not just situations found in the play. They may include such things as the moment Snow White bites the poison apple, the time when Pinocchio becomes a real boy, or an hour after Hansel and Gretel have escaped the witch.

Next, instruct students to recreate this moment in the form of a dialogue, using the form of the play as an example. Students should write both as the reporter and as the character being interviewed. They may even wish to write as themselves. Focus on allowing students to practice using conversation and dialogue as a way to relay information. If you wish, you may ask students, after their script dialogues are complete, to change them into narrative dialogue form, such as the kind found in stories, complete with quotation marks and proper punctuation.

Extend it! Let students perform and videotape or audiotape their own dialogue news scripts. If your school has an all-school video system, news segments can be played so the whole school can enjoy them. In addition, students may also wish to create a dialogue for a fairy-tale soap opera or radio show, complete with sound effects.

Name _____

Date _____

**This is the organizer
for news story on p.
51 if you want to do
that activity.**

News Article Planner

Plan a front-page article for "The Fairy Tale Times!"
Select a fairy-tale character and an event to write
about. Brainstorm answers to the 5 W's and use that
information to write a terrific lead. Finish the
article and write a catchy title.

What's a lead? A lead is the sentence or sentences that kick-off an article. It is packed with information that gives a quick summary of the event. Practice lead writing by using the 5 W's.

5-W's Lead Planner

1. Who was involved?
2. What happened?
3. Where did it happen?
4. When did it happen?
5. Why did it happen?

(your title)

by _____

(your name)
