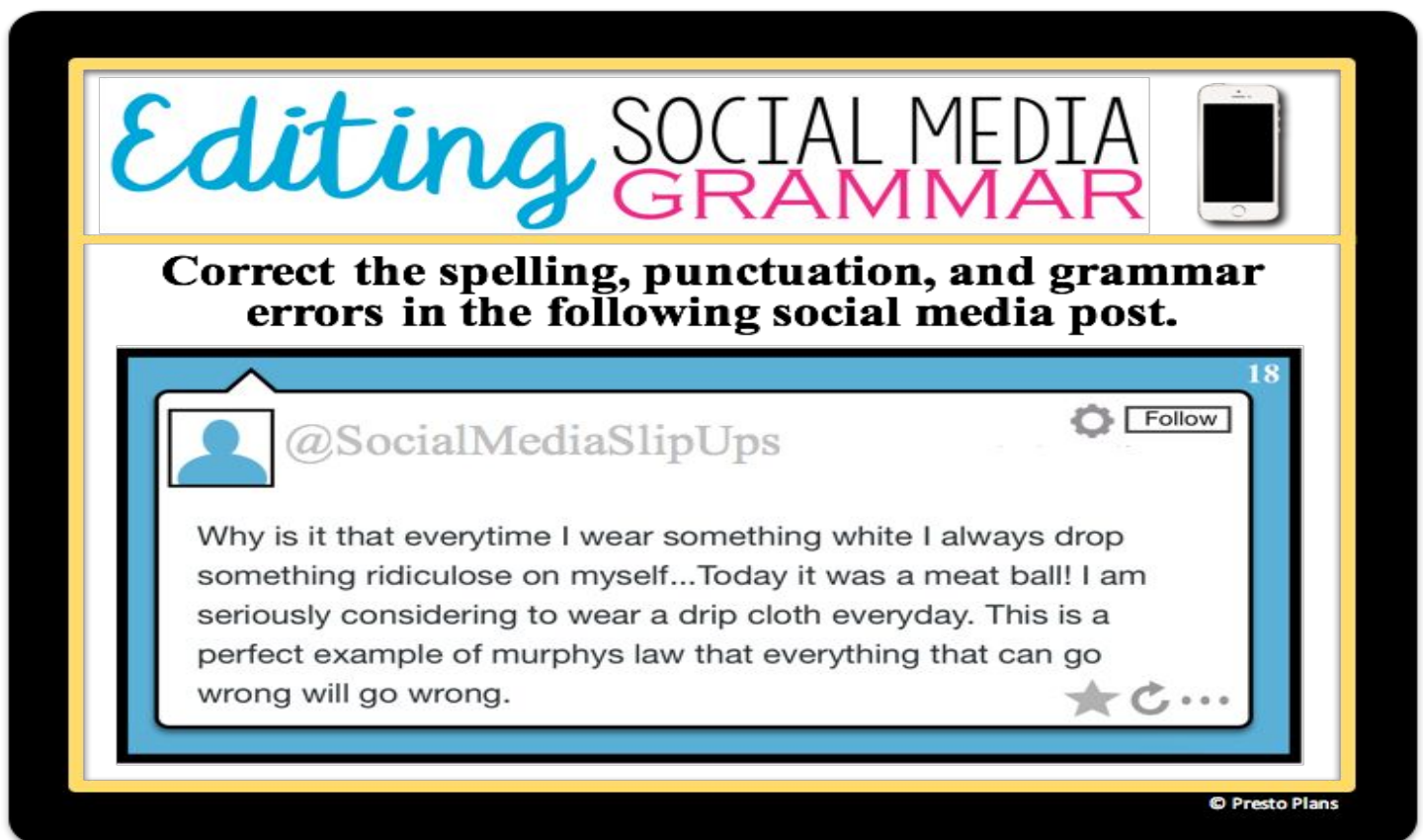


# BMS Language Arts 7

weekly lesson: May 18th-May 22th

Hello 7th grade students and families! This week we are going to continue working with theme. You will need to refer back to your notes from previous weeks to be successful on this assignment. We will be reading parts of the novel *The House on Mango Street* by Sandra Cisneros and doing some work with theme and figurative language for each chapter. We will also be doing a journal writing project that we will continue this week as well. Remember, during distance learning, nothing will be officially graded, but please turn it in to my google classroom or at the school next monday for feedback. The idea here is to use your brains, to maintain and maybe improve your skills even at a distance! If you have any questions or would like more skill building activities, please contact me during my office hours. Enjoy!

## Weekly Warm up:



The worksheet features a title 'Editing SOCIAL MEDIA GRAMMAR' with 'Editing' in blue cursive, 'SOCIAL MEDIA' in black, and 'GRAMMAR' in pink. To the right is a smartphone icon. Below the title is the instruction: 'Correct the spelling, punctuation, and grammar errors in the following social media post.' The post is a screenshot of a social media post from '@SocialMediaSlipUps' with 18 likes. The text of the post contains several errors: 'ridiculose' (misspelled), 'meat ball!' (missing comma), 'drip cloth' (misspelled), and 'murphys law' (misspelled). The post also includes a profile picture, a gear icon, a 'Follow' button, and a star icon.

Approx 12 corrections

### Office Hours:

(I will be online to answer any questions!)

### Mrs. Hatcher:

Mon - Fri 12-2

Email: [madalynh@banks.k12.or.us](mailto:madalynh@banks.k12.or.us)

I can also do video chats with students if needed.

### Online Games/Apps/Resources:

1. <https://www.dictionary.com/>
2. <https://pbskids.org/games/vocabulary/>
3. <https://justbuypass.com/blog/persuasive-essay-topics>

## Answers from Last Week's Exercise:

Check your work! How did you do?

I got a **voicemail regarding** the job I **applied** to in **Ontario**. I'm **too nervous** to call them back, **but** I'm also super excited! **I need** words of **encouragement** pronto. Can anyone give me some **advice** on what I should say when I return the call?

**voicemail regarding:** Voicemail was misspelled. The word *regarding* is added as it sounds like the voicemail was left by *the job* in the original status update.

**applied:** Applied was misspelled.

**Ontario:** Ontario should be capitalized as it is the name of a province in Canada.

**too nervous:** Nervous was misspelled. *Too* is a synonym for also or means an excess of something. *To* is a preposition.

**back, but:** A comma is used to separate two sentences with a conjunction (but).

**I need:** Although this is not technically an error, a subject can be included in this sentence (I) to add clarity.

**encouragement / advice:** Encouragement and advice were both misspelled.

**?:** A question is asked, so a question mark is required.

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## Theme Practice exercises Possible Answers:

Possible themes for the story "Our Good Day":

1. Friends come from all backgrounds
2. Sharing can bring you closer to your friends

Possible themes for the story "Laughter"

1. Family are similar in unseen ways
2. You have more in common with your family than you think

Answers will vary,  
but these should  
give you an idea

**New Learning:** See the attached lesson and practice. You should complete one journal entry and then read the story and follow through on the practice on Theme and figurative language.

**How we are using Mango Street:** This novel is very special and has an intentional and unique structure that allows the chapters to be read in any order. Each chapter is its own short story called a vignette. These vignettes can stand on their own or be read together as a cohesive story.

We will only be reading a handful of these stories that will allow us to explore the subjects of theme, figurative language, and narrative writing.

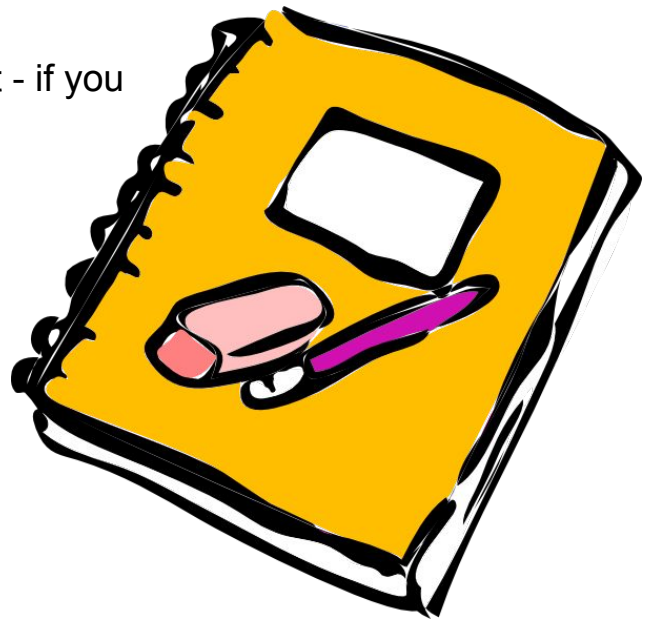
## Mango Street Journal Assignment

Over the next several weeks, I want you to complete 1 journal entry per week. You should pick **ONE** of the topics below, set a timer for 5-7 minutes and then write about your topic without stopping. These are free writes, so don't worry about spelling or grammar. The most important thing is to let your ideas flow and get them out on the page. These journals will serve as prewriting to get ideas for your narrative essay. These can be handwritten or typed. Keep track of these entries, we will look back on them before doing our final writing project for the year.

Choose one of the following topics to write about - if you need to adapt the topic a bit - feel free to do so.

### Journal #4 Topic Choices:

- What are you afraid of?
- Describe a time when you were homesick.
- Freedom-what makes you feel free?



## Reading Mango Street Assignment

Read the following chapter from the novel *The House on Mango Street*. For the chapter "Those Who Don't", highlight and label 4 examples of figurative language in the writing. Then answer the questions. Next complete the theme worksheet. This time, this is considered a "Quiz", so complete it without notes and without help - I want to see what you have learned through your practice.

**Directions:** Read the story and find at least 4 examples of figurative language. Next, complete the Theme worksheet. This is a quiz, so complete it without help and without your notes: I want to see if you have reached the standard. (Note: This will not affect your grade - it is for me to determine where you are with the standard- If you need someone to help read the story or directions - that is fine, they just cannot help you find the answer)

## “Those who don’t” by Sandra Cisneros

Those who don't know any better come into our neighborhood scared. They think we're dangerous. They think we will attack them with shiny knives. They are stupid people who are lost and got here by mistake. But we aren't afraid. We know the guy with the crooked eye is Davey the Baby's brother, and the tall one next to him in the straw brim, that's Rosa's Eddie V., and the big one that looks like a dumb grown man, he's Fat Boy, though he's not fat anymore nor a boy. All brown all around, we are safe. But watch us drive into a neighborhood of another color and our knees go shakity-shake and our car windows get rolled up tight and our eyes look straight. Yeah. That is how it goes and goes.

**Find the Theme of “ \_\_\_\_\_ ”**

1. Read the Chapter from *The House on Mango Street*
2. Complete the following steps to find the theme

List the topics addressed in this Vignette (list at least 3)	Write an author’s belief statement (write two)	Pick <b>ONE</b> of your belief statements and find <b>TWO</b> pieces of evidence to support your thoughts on the theme
1.  2.  3.	<p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/> <p align="center">Or</p> <p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/>	1. _____ _____ _____ _____ _____ _____ _____ _____ 2. _____ _____ _____ _____ _____ _____ _____

Based on the above, what is the theme of “ \_\_\_\_\_ ”?

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