

BMS Language Arts 7

weekly lesson: May 11th-May 15th

Hello 7th grade students and families! This week we are going to continue working with theme. You will need to refer back to your notes from previous weeks to be successful on this assignment. We will be reading parts of the novel *The House on Mango Street* by Sandra Cisneros and doing some work with theme and figurative language for each chapter. We will also be doing a journal writing project that we will continue this week as well. Remember, during distance learning, nothing will be officially graded, but please turn it in to my google classroom or at the school next monday for feedback. The idea here is to use your brains, to maintain and maybe improve your skills even at a distance! If you have any questions or would like more skill building activities, please contact me during my office hours. Enjoy!

Weekly Warm up:

Editing SOCIAL MEDIA GRAMMAR



Correct the spelling, punctuation, and grammar errors in the following social media post.

@SocialMediaSlipUps

I got a voicemail from the job I applied to in ontario. I'm to nervose to call them back! But I'm also super excited! Need words of encouragment pronto. Can anyone give me some advise on what I should say when I return the call.

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Approx 13 corrections

Office Hours:

(I will be online to answer any questions!)

Mrs. Hatcher:

Mon - Fri 12-2

Email: madalynh@banks.k12.or.us

I can also do video chats with students if needed.

Online Games/Apps/Resources:

1. <https://www.dictionary.com/>
2. <https://pbskids.org/games/vocabulary/>
3. <https://justbuypassay.com/blog/persuasive-essay-topics>

Answers from Last Week's Exercise:

Check your work! How did you do?

I don't know **anything** more fun **than** watching an entire **TV** season in **one** day. In case you didn't know, my addiction **to** this show is getting **worse everyday**. I have **too** much work to do, and I am procrastinating.

anything: *Don't know nothing* is a double negative.

fun, than: A comma is not required here. *Then* is mainly an adverb, often used to situate actions in time. *Than* is a conjunction used in comparisons.

TV: TV is an acronym and should be written using uppercase letters.

one: One was misspelled.

know, my: Commas separate introductory elements from the rest of the sentence.

to: *To* is a preposition. *Too* is a synonym for also or means an excess of something.

worse everyday: *Worse* is a comparative. *Worst* is a superlative (the opposite of best).

too: *To* is a preposition. *Too* is a synonym for also or means an excess of something.

do, and: A comma should be used to separate two sentences with a conjunction (and). Punctuation is added to the end of the sentence.

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Theme Practice exercises Possible Answers:

Possible themes for the story "Hairs":

1. Family might look different but they are still family
2. Home and family are comforting

Possible themes for the story "Boys and Girls"

1. Having a friend is important
2. Sometimes family can feel like a burden

Possible themes for the story "Cathy Queen of Cats"

1. Some people aren't really your friend
2. Some people are judgmental

Answers will vary,
but these should
give you an idea

New Learning: See the attached lesson and practice. You should complete one journal entry and then read the story and follow through on the practice on Theme and figurative language.

How we are using Mango Street: This novel is very special and has an intentional and unique structure that allows the chapters to be read in any order. Each chapter is its own short story called a vignette. These vignettes can stand on their own or be read together as a cohesive story.

We will only be reading a handful of these stories that will allow us to explore the subjects of theme, figurative language, and narrative writing.

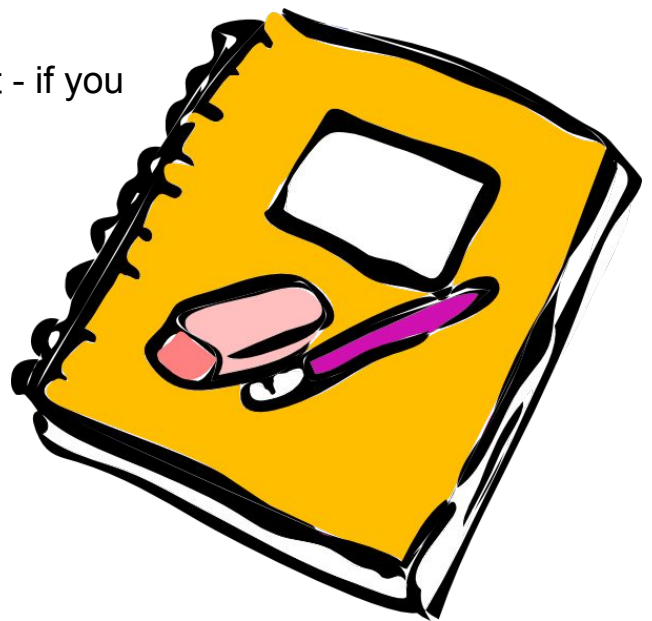
Mango Street Journal Assignment

Over the next several weeks, I want you to complete 1 journal entry per week. You should pick **ONE** of the topics below, set a timer for 5-7 minutes and then write about your topic without stopping. These are free writes, so don't worry about spelling or grammar. The most important thing is to let your ideas flow and get them out on the page. These journals will serve as prewriting to get ideas for your narrative essay. These can be handwritten or typed. Keep track of these entries, we will look back on them before doing our final writing project for the year.

Choose one of the following topics to write about - if you need to adapt the topic a bit - feel free to do so.

Journal #3 Topic Choices:

- Describe a fight you have been in with friends
- Something you have done that made you feel grown up
- A time you felt ashamed or embarrassed



Reading Mango Street Assignment

Read more chapters from the novel *The House on Mango Street*. For the chapters "Our Good Day" and "Laughter", highlight and label 4 examples of figurative language in the writing. Then answer the questions. Next choose ONE of the three chapters and complete the theme worksheet. Please refer to your notes on Theme to complete the theme assignment. **Note:** There will be a theme quiz included in next week's assignment.

Directions: For each of these stories, find at least 4 examples of figurative language, then answer the questions. Next, pick ONE of the two stories and complete the Theme worksheet. This will be the last theme practice - there will be a theme quiz included in the lesson for next week.

“Our Good Day” by Sandra Cisneros

If you give me five dollars I will be your friend forever. That's what the little one tells me.

Five dollars is cheap since I don't have any friends except Cathy who is only my friend till Tuesday.

Five dollars, five dollars.

She is trying to get somebody to chip in so they can buy a bicycle from this kid named Tito. They already have ten dollars and all they need is five more.

Only five dollars, she says.

Don't, talk to them, says Cathy. Can't you see they smell like a broom.

But I like them. Their clothes are crooked and old. They are wearing shiny Sunday shoes without socks. It makes their bald ankles all red, but I like them. Especially the big one who laughs with all her teeth. I like her even though she lets the little one do all the talking.

Five dollars, the little one says, only five.

Cathy is tugging my arm and I know whatever I do next will make her mad forever.

Wait a minute, I say, and run inside to get the five dollars. I have three dollars saved and I take two of Nenny's. She's not home, but I'm sure she'll be glad when she finds out we own a bike. When I get back, Cathy is gone like I knew she would be, but I don't care. I have two new friends and a bike too.

My name is Lucy, the big one says. This here is Rachel my sister.

I'm her sister, says Rachel. Who are you?

And I wish my name was Cassandra or Alexis or Maritza-anything but Esperanza-but when I tell them my name they don't laugh.

We come from Texas, Lucy says and grins. Her was born here, but me I'm Texas.

You mean *she*, I say.

No, I'm from Texas, and doesn't get it.

This bike is three ways ours, says Rachel who is thinking ahead already. Mine today, Lucy's tomorrow and yours day after.

But everybody wants to ride it today because the bike is new, so we decide to take turns after tomorrow. Today it belongs to all of us.

I don't tell them about Nenny just yet. It's too complicated. Especially since Rachel almost put out Lucy's eye about who was going to get to ride it first. But finally we agree to ride it together. Why not?

Because Lucy has long legs; she pedals. I sit on the back seat and Rachel is skinny enough to get up on the handlebars which makes the bike all wobbly as if the wheels are spaghetti, but after a bit you get used to it.

We ride fast and faster. Past my house, sad and red and crumbly in places, past Mr. Benny's grocery on the corner, and down the avenue which is dangerous. Laundromat, junk store, drugstore, windows and cars and more cars, and around the block back to Mango.

People on the bus wave. A very fat lady crossing the street says, You sure got quite a load there.

Rachel shouts, You got quite a load there too. She is very sassy.

Down, down Mango Street we go. Rachel, Lucy, me. Our new bicycle. Laughing the crooked ride back.

1. Compare these two girls with Cathy (you may need to refer to the chapter from last week). Use examples from the story to show how they are similar and different. (answer in complete sentences)

2. Why do you think Esperanza decides to get the money even though she knows it will make Cathy mad?

3. What does the bike symbolize? (Remember that a symbol is something that means something beyond itself ex: Flag=freedom, Dove=love/purity)

“Laughter” by Sandra Cisneros

Nenny and I don't look like sisters ... not right away. Not the way you can tell with Rachel and Lucy who have the same fat popsicle lips like everybody else in their family. But me and Nenny, we are more alike than you would know. Our laughter for example. Not the shy ice cream bells' giggle of Rachel and Lucy's family, but all of a sudden and surprised like a pile of dishes breaking. And other things I can't explain.

One day we were passing a house that looked, in my mind, like houses I had seen in Mexico. I don't know why. There was nothing about the house that looked exactly like the homes I remembered. I'm not even sure why I thought it, but it seemed to feel right.

Look. at that house, I said, it looks like Mexico.

Rachel and Lucy look at me like I'm crazy, but before Lucy can let out a laugh, Nenny says: Yes, that's Mexico all right. That's what I was thinking exactly.

1. What is something you share with your family that you think is special or unique?

2. How would you describe your laugh? (use figurative language to describe it the best you can)

Find the Theme of “ _____ ”

1. Read the Chapter from *The House on Mango Street*
2. Complete the following steps to find the theme

List the topics addressed in this Vignette (list at least 3)	Write an author’s belief statement (write two)	Pick ONE of your belief statements and find TWO pieces of evidence to support your thoughts on the theme
1. 2. 3.	<p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/> <hr/> <p align="center">Or</p> <p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/> <hr/>	1. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ 2. _____ _____ _____ _____ _____ _____ _____ _____ _____ _____

Based on the above, what is the theme of “ _____ ”?
