


# BMS Language Arts 7

weekly lesson: May 4th-May 8th


Hello 7th grade students and families! This week we are going to continue working with theme. You will need to refer back to your notes from last week to be successful on this assignment. We will be reading parts of the novel *The House on Mango Street* by Sandra Cisneros and doing some work with theme and figurative language for each chapter. We will also be doing a journal writing project that we will continue this week as well. Remember, during distance learning, nothing will be officially graded, but please turn it in to my google classroom or at the school next monday for feedback. The idea here is to use your brains, to maintain and maybe improve your skills even at a distance! If you have any questions or would like more skill building activities, please contact me during my office hours. Enjoy!

## Weekly Warm up:

### Editing SOCIAL MEDIA GRAMMAR



**Correct the spelling, punctuation, and grammar errors in the following social media post.**



@SocialMediaSlipUps

I don't know nothing more fun, then watching an entire tv season in won day. In case you didn't know my addiction too this show is getting worst every day. I have to much work to do and I am procrastinating...

16

Follow

Star, Refresh, More icons

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Approx 16 corrections

### Office Hours:

(I will be online to answer any questions!)

### Mrs. Hatcher:

Mon - Fri 12-2

Email: [madalynh@banks.k12.or.us](mailto:madalynh@banks.k12.or.us)

I can also do video chats with students if needed.

### Online Games/Apps/Resources:

1. <https://www.dictionary.com/>
2. <https://pbskids.org/games/vocabulary/>
3. <https://justbuypassay.com/blog/persuasive-essay-topics>

## Answers from Last Week's Exercise:

Check your work! How did you do?

**Four** years of **high school** are coming to an end. **It** is such a **satisfying** feeling knowing the hard work has paid off. The time has **flown** by so **quickly**! Can you **guys believe** that I will be a **university** student at **Dartmouth College** next year? **Wow!**

**Four:** Numbers under 10 should be written.

**high school:** High school should not be capitalized unless it is the name of a specific high school.

**end. It:** This is a fragment. End punctuation is added, and a new sentence is started.

**satisfying:** Satisfying was misspelled.

**flown by so quickly:** The present perfect verb tense is used here because it refers to an action that has taken place at an unspecified time.

**guys believe:** The plural form of *guys* should be used. Believe was misspelled.

**university:** University should not be capitalized unless it is the name of a specific university.

**Dartmouth College...?:** Names of colleges should be capitalized. A question mark is needed because a question was asked.

**Wow!:** Wow is an interjection, so it can stand alone.

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## Theme Practice exercises Possible Answers:

Possible themes for the story "The House on Mango Street":

1. You should be proud of where you live
2. Sometimes expectations do not match reality
  - Answers will vary but these should give you an idea

**New Learning:** See the attached lesson and practice. You should complete one journal entry and then read the story and follow through on the practice on Theme and figurative language.

**How we are using Mango Street:** This novel is very special and has an intentional and unique structure that allows the chapters to be read in any order. Each chapter is its own short story called a vignette. These vignettes can stand on their own or be read together as a cohesive story.

We will only be reading a handful of these stories that will allow us to explore the subjects of theme, figurative language, and narrative writing.

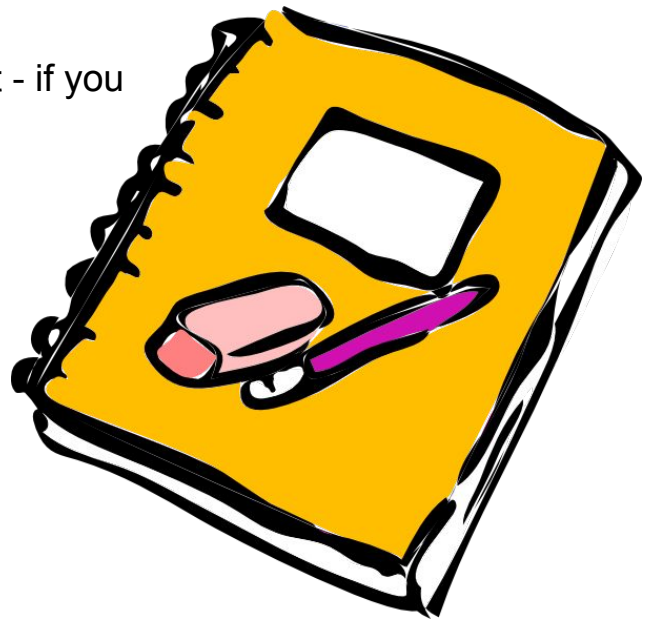
## Mango Street Journal Assignment

Over the next several weeks, I want you to complete 1 journal entry per week. You should pick **ONE** of the topics below, set a timer for 5-7 minutes and then write about your topic without stopping. These are free writes, so don't worry about spelling or grammar. The most important thing is to let your ideas flow and get them out on the page. These journals will serve as prewriting to get ideas for your narrative essay. These can be handwritten or typed. Keep track of these entries, we will look back on them before doing our final writing project for the year.

Choose one of the following topics to write about - if you need to adapt the topic a bit - feel free to do so.

### Journal #2 Topic Choices:

- How you met your best friend
- Describe a neighbor
- Describe how you or someone you know ended up with a hospital injury or having to visit the hospital



## Reading Mango Street Assignment

Read more chapters from the novel *The House on Mango Street*. For the chapter "Hairs", highlight and label 4 examples of figurative language in the writing. Then read the chapters "Boys and Girls" and "Cathy Queen of cats" and answer the questions. Next choose ONE of the three chapters and complete the theme worksheet. Please refer to your notes on Theme to complete the theme assignment.

*Hairs • Pelitos by Sandra Cisneros*

Everybody in our family has  
different hair.

My papa's hair is like a broom,  
all up in the air.

And me, my hair is lazy.  
It never obeys barrettes or bands.

Carolos's hair is thick and straight.  
He doesn't need to comb it.

Nenny's hair is slippery –  
slides out of your hand.

And Kiki, who is youngest,  
has hair like fir.

But my mother's hair, like little  
rosettes, like little candy circles, all  
curly because she pinned it in curls  
all day, sweet to put your nose into  
when she is holding you, holding  
you and you feel safe,  
is the warm smell of bread before  
you bake it, is the smell when she  
makes room for you on her side of  
the bed still warm with her skin,  
and you sleep near her, the rain  
outside falling and Papa snoring.

The snoring, the rain, and Mama's  
hair that smells like bread.

Noticings: Structure / Craft

## “Boys and Girls” by Sandra Cisneros

The boys and the girls live in separate worlds. The boys in their universe and we in ours. My brothers for example. They've got plenty to say to me and Nenny inside the house. But outside they can't be seen talking to girls. Carlos and Kiki are each other's best friend ... not ours. Nenny is too young to be my friend. She's just my sister and that was not my fault. You don't pick your sisters, you just get them and sometimes they come like Nenny. She can't play with those Vargas kids or she'll turn out just like them. And since she comes right after me, she is my responsibility.

Someday I will have a best friend all my own. One I can tell my secrets to. One who will understand my jokes without my having to explain them. Until then I am a red balloon, a balloon tied to an anchor.

1. Identify and label two examples of figurative language
2. What does she mean by “I am a red balloon”? What is the “anchor” she is referring to and why do you think she feels this way? (Answer in complete sentences)

## “Cathy Queen of Cats” by Sandra Cisneros

She says, I am the great great grand cousin of the queen of France. She lives upstairs, over there, next door to Joe the baby-grabber. Keep away from him, she says. He is full of danger. Benny and Blanca own the corner store. They're okay except don't lean on the candy counter. Two girls raggedy as rats live across the street. You don't want to know them. Edna is the lady who owns the building next to you. She used to own a building big as a whale, but her brother sold it. Their mother said no, no, don't ever sell it. I won't. And then she closed her eyes and he sold it. Alicia is stuck-up ever since she went to college. She used to like me but now she doesn't.

Cathy who is queen of cats has cats and cats and cats. Baby cats, big cats, skinny cats, sick cats. Cats asleep like little donuts. Cats on top of the refrigerator. Cats taking a walk on the dinner table. Her house is like cat heaven.

You want a friend, she says. Okay, I'll be your friend. But only till next Tuesday. That's when we move away. Got to. Then as if she forgot I just moved in, she says the neighborhood is getting bad.

Cathy's father will have to fly to France one day and find her great great distant grand cousin on her father's side and inherit the family house. How do I know this is so? She told me so. In the meantime they'll just have to move a little farther north from Mango Street, a little farther away every time people like us keep moving in.

1. Use your inference skills: What does "...She closed her eyes..." mean?
2. Use your inference skills: What kind of person is Cathy?(ex: Friendly, sensitive, judgmental, generous, aggressive, etc) Use lines from the story to support your answer.
3. How do you think it made Esperanza feel when she said "I'll be your friend but only until Tuesday."? Why?
4. What did Cathy mean when she said "the neighborhood is getting bad."?
5. What does Esperanza mean when she says "People like us keep moving in"?

**Find the Theme of “ \_\_\_\_\_ ”**

1. Read the Chapter from *The House on Mango Street*
2. Complete the following steps to find the theme

List the topics addressed in this Vignette (list at least 3)	Write an author’s belief statement (write two)	Pick <b>ONE</b> of your belief statements and find <b>TWO</b> pieces of evidence to support your thoughts on the theme
<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>	<p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/> <hr/> <p align="center">Or</p> <p>The author of the story believes that...</p> <hr/> <hr/> <hr/> <hr/> <hr/>	<ol style="list-style-type: none"> <li>1. _____                      _____                      _____                      _____                      _____</li> <li>2. _____                      _____                      _____                      _____                      _____</li> </ol>

Based on the above, what is the theme of “ \_\_\_\_\_ ”?

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