

May 18<sup>th</sup>, 2020  
Banks Middle School/High School  
Email #6/Music Enrichment

Greetings, Students and Parents of Music!

This is week #6, Email #6 of Music Enrichment.

ASSIGNMENT FIVE: Week of May 18th

All Band/Choir/Music Students

A) Humor:

Click the link or for a simple read of the article:

[https://thehardtimes.net/music/vocalist-explains-drum-part-less-bum-da-bum-da-bum-bum-bum-bum-da-da-bum-bum-bum-bum/?fbclid=IwAR2OlcyoI7XeI-Qvz-0TEezjoEnqYxMp3-0kxno0BbgvoxVqazlPO7J9\\_0](https://thehardtimes.net/music/vocalist-explains-drum-part-less-bum-da-bum-da-bum-bum-bum-bum-da-da-bum-bum-bum-bum/?fbclid=IwAR2OlcyoI7XeI-Qvz-0TEezjoEnqYxMp3-0kxno0BbgvoxVqazlPO7J9_0)

B) Here's a fun little music video that one of my former music students put together. It's sort of a fun little jam to do for all students of music 😊 Simply follow along and enjoy:

<https://www.youtube.com/watch?v=eo43H6tP5oU&t=1172s>

C) LONGEST NOTE EXERCISE—who can hold the note the longest?

Band Students

Wind players: Figure out what "CONCERT F" is on your specific instrument. For example, a concert "F" on a trumpet is a "G". Take a deep breath and play a "Concert F". See how long you can hold that note on your instrument. Try to stay at the center of the pitch and keep the most steady tone possible. Percussionists and Drummers, play a long buzz roll and hold it as long as you can possibly play before breaking down.

Choir and Music Students

Take a deep breath and sing the pitch note "FA", the fourth scale degree in the "C Major Scale" or the note "F". Choose a comfortable range.

THE CHALLENGE, IF YOU CHOOSE TO TAKE IT: Submit a video of you holding your longest note while taking in ONE BREATH ONLY. I will give prizes for the longest note held by: 1) middle school vocalist/singer 2) middle school brass/woodwind 3) middle school flute 4) middle school drummer 5) high school vocalist/singer 6) high school brass/woodwind 7) high school flute 8) high school drummer. Please submit the videos to my email address at [RonL@banks.k12.or.us](mailto:RonL@banks.k12.or.us) Please film yourself in LANDSCAPE mode on your camera when submitting

D) INTERNET THEORY ASSIGNMENT for ALL---

15 to 20 minutes of practicing note names from the attached website:

<https://www.musictheory.net/exercises/keyboard>

\*\*Please review the attached PDF of the song called RISE UP

<https://drive.google.com/file/d/1N6988JX1xXeXDXd39Moy7PYEJWvlZst8/view?usp=sharing>

\*\*Attached is the RISE UP music for choir students. I will separate the parts into Soprano, Alto, Tenor, and Bass. Start reviewing the PDF and watch your email for an accompaniment track. SOLOS ARE COMPLETELY OPTIONAL, but we DO need a few strong singers to cover the solo parts. They HAVE to be as close to the recording as possible, sung well, on key, and good pitch. We need the voices for each part. BAND AND PERCUSSION STUDENTS, I will be arranging band parts for accompaniments and they will be posted soon.

Sincerely,  
MrL